



BASS VIDEO . ACADEMY

by Eddi Andreas



Blues-Bass WIRKLICH lernen

Teil 2 von 3

Blues-Form in G

Chord progression for Blues-Form in G:

Measure 1: G⁷ I

Measure 2: C⁷ IV

Measure 3: G⁷ I

Measure 4: D⁷ V

Measure 5: C⁷ IV

Measure 6: G⁷ I

Measure 7: D⁷ V

Measure 8: D⁷ V



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Blues 4

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System 1: G7. Treble clef: G2, A2, B2, C3. Bass clef: 3, 2, 5, 2. Measure 4: 4.

System 2: C7, G7. Treble clef: G2, A2, B2, C3. Bass clef: 3, 2, 5, 2. Measure 2: 3, 2, 5, 2. Measure 4: 4.

System 3: D7, C7, G7, D7. Treble clef: G2, A2, B2, C3. Bass clef: 5, 4, 7, 4. Measure 2: 3, 2, 5, 2. Measure 3: 3, 2, 5, 2. Measure 4: 5, 4, 7, 4.



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Blues 5

The musical score for 'Blues 5' is presented in three systems, each with a bass staff and a guitar staff. The time signature is 4/4. The first system starts with a G7 chord and contains three measures of music. The second system starts with a C7 chord, followed by a G7 chord, and contains four measures. The third system starts with a D7 chord, followed by a C7 chord, then a G7 chord, and ends with a D7 chord, containing four measures. The bass staff uses a mix of eighth and quarter notes, with triplets indicated by brackets and the number '3'. The guitar staff shows fingerings (1-5) and includes repeat signs (slashes with dots) in the first two systems. The final measure of the third system ends with a double bar line and repeat dots.



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Blues 6

Blues 6

G⁷

C⁷ **G⁷**

D⁷ **C⁷** **G⁷** **D⁷**